DC

ALL IN

13+ TEEN 24

LEGACY 824

WONDER WOMAN™

MOUSE MAN KNOWS

KING SAMPERE MOREY

IN THE SHADOWS OF THE COSMOS, A LEGEND IS REBORN

IMMORTAL LEGEND BATMAN

FROM THE MINDS BEHIND IMAGE COMICS' *MASSIVE-VERSE*

WRITTEN BY
KYLE HIGGINS
AND MAT GROOM

ART BY
ERICA D'URSO
AND DAN MORA

COVER ART BY DAN MORA

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ARMOR UP THIS AUGUST

AAAAAAAH!

PLEASE, PLEASE, IT IS ALL RIGHT. YOU DO NOT NEED TO BE SCARED.

I WILL NOT HURT YOU. I AM HERE TO HELP.

AAH AAH AAAH!

DO YOU NOT KNOW ME?

I AM WONDER WOMAN.

NN NN.

I WILL TAKE CARE OF YOU.

GNA NGAA!

MMM MMM...

MOUSE MAN KNOWS.

I DO NOT UNDERSTAND.

WHAT DOES MOUSE MAN KNOW?

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MICE HAVE EARS.

MOUSE MAN KNOWS, ***MOUSE MAN*** KNOWS.

MOUSE MAN ***KNOWS?***

MICE HAVE EARS.

MICE ***HAVE*** EARS, MICE HAVE EARS, ***MOUSE MAN*** KNOWS.

YES.

MOUSE MAN ***KNOWS.***

I APOLOGIZE. MY **DAUGHTER** IS BECOMING FUSSY.

THE NOISE **STARTLED** HER.

NN NNN NNN.

MICE HAVE EARS...

NNN NNN.

THEY **DO**, I HAVE HEARD. **SEVERAL** TIMES NOW.

DO YOU HAVE A **NAME**, YOUNG ONE?

MOUSE MAN KNOWS.

GNN NNGG MMY!

YES. OF COURSE.

AND MAY I ASK YOU A QUESTION?

THOUGH THE ANSWER IS PERHAPS **OBVIOUS.**

ANGG WNN GLLLRR!

"MOUSE MAN KNOWS." "MICE HAVE EARS."

IS THIS ALL YOU **CAN** SAY?

DC COMICS PRESENTS

MOUSEMAN KNOWS

OR IS IT ALL YOU ARE ALLOWED TO SAY?

MOUSEMAN KNOWS

MOUSEMAN KNOWS

MOUSEMAN KNOWS

MOUSEMAN KNOWS

THE ISLAND OF MICE AND MEN

PART TWO

TOM KING WRITER · DANIEL SAMPERE ARTIST
TOMEU MOREY COLORIST · CLAYTON COWLES LETTERER
SAMPERE & MOREY COVER ARTISTS · DAVID NAKAYAMA; HOMARE;
MARCIO TAKARA VARIANT COVER ARTISTS · BRUNO REDONDO ARTIST SPOTLIGHT VARIANT COVER
MARQUIS DRAPER ASSOCIATE EDITOR · BRITTANY HOLZHERR SENIOR EDITOR
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON

ALL RIGHT, WE WILL GET YOU *HOME* SAFELY. THEN I MUST ATTEND TO *MY* BUSINESS.

CAN YOU *TELL* ME *WHERE* YOU ARE FROM? OR CAN YOU JUST GO...

MOUSE MAN KNOWS?

=SIGH=

YOU?

MOUSE MAN KNOWS?

MICE HAVE EARS?

MOUSE MAN KNOWS.

MOUSE MAN KNOWS.

ARE ALL THE *CARS* LIKE *THIS?*

IS ALL OF *MORAY ISLAND* LIKE *THIS?*

MICE *HAVE* EARS.

YES.

I SUPPOSE *THAT* IS ANSWER ENOU--

SKEEEEKTTTT

MOUSE MAN KNOWS!

GREAT GAIA!

SQEEEEEEEK!

MOUSE MAN KNOWS! MOUSE MAN KNOWS!

EXCUSE ME, *FRIEND*... I DO NOT KNOW IF *YOU* UNDERSTAND HER, BUT *I* AM BEGINNING TO.

WHEN SHE *SAYS*, "MOUSE MAN KNOWS," SHE *MEANS*...

...HANDS OFF!

MOUSEMAN KNOWS

MICE HAVE EARS

KKRNNCH

GHEEE!

SQEEEEEEEK!

I HAVE ENCOUNTERED *YOUR* KIND BEFORE. *CONTROLLED* AS YOU ARE.*

LIKE THE GIRL, *WE* CANNOT COMMUNICATE WELL EITHER, BUT I *HOPE* YOU WILL *HEAR* SOME OF WHAT I SAY.

SQEEEEEEEK...

*SEE WONDER WOMAN #22! --BRITTANY

SHE IS UNDER *MY* PROTECTION.

BE A *GOOD* MOUSE AND *STAY* WHERE YOU ARE.

GHO KHOO!

SQEEEEEEK!

WILL *MIRACLES* NEVER CEASE.

FIRST, I UNDERSTAND HER. *NOW* I AM UNDERSTANDING YOU.

I BELIEVE THIS *SQUEAK* OF YOURS SIMPLY MEANS...

POW

...NO THANK YOU.

BHEE GHAO GEEEE!

SQEEEEEEEK!

MOUSE MAN KNOWS. MOUSE MAN IS *SMART.*

NO, MOUSE MAN IS SMART, *AND* MOUSE MAN IS *HANDSOME.*

MOUSE MAN IS A *WINNER* WHO DOESN'T *EVER* BACK DOWN.

YES, *YES,* AND MOUSE MAN IS *FAST.* MOUSE MAN KNOWS.

MOUSE MAN IS THE *FASTEST* ONE THERE IS.

MOUSE MAN IS *FIERCE* AND BRAVE AND *UNFORGIVING.*

HE IS THE *APEX,* THE *DEADLIEST* OF ALL.

MOUSE MAN KNOWS!

YES, YES, *MOUSE MAN* KNOWS.

HE KNOWS *ALL* THERE IS TO KNOW.

IT IS INCREDIBLE HOW *MUCH* YOUR ISLAND HAS CHANGED IN *SO* FEW YEARS.

YOU HAVE *LOCKED* US OUT. NO ONE EXPECTED--

MOUSE MAN KNOWS!

MOUSE MAN KNOWS!

MICE HAVE EARS...

MOUSE MAN KNOWS! *MOUSE MAN* KNOWS!

MOUSE MAN *KNOWS!*

MICE HAVE EARS!

MICE HAVE EARS.

MOUSE MAN KNOWS?

MOUSE MAN *KNOWS*, MOUSE MAN KNOWS.

MOUSE MAN KNOWS.

MOUSE MAN *KNOWS*.

MICE HAVE *EARS*?

MICE HAVE *EARS*, MICE *HAVE* EARS...

MOUSE MAN KNOWS.

MICE HAVE EARS.

MICE HAVE ***EARS,*** MICE HAVE EARS, ***MICE*** HAVE EARS, ***MOUSE MAN*** KNOWS. MICE HAVE EARS, MOUSE MAN ***KNOWS.***

MICE HAVE EARS?

MOUSE MAN.

KNOWS.

MICE HAVE ***EARS, MICE*** HAVE EARS, ***MICE*** HAVE EARS.

MOUSE MAN ***KNOWS,*** MOUSE MAN KNOWS, MICE HAVE EARS.

MOUSE MAN KNOWS.

MOUSE MAN KNOWS!

MOUSE MAN KNOWS.

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YES. MOUSE MAN IS *UNBELIEVABLY* GENEROUS.

THE *FATHER* APPARENTLY IS ALREADY IN CUSTODY. MOUSE MAN KNOWS. CIVILIAN USE OF AN *UNAUTHORIZED* WORD IN A PUBLIC SPACE.

MOUSE MAN KNOWS.

GO TO THEIR HOUSE. PICK UP THE *MOTHER.* SEE IF THE *DAUGHTER* ARRIVES. IF SHE DOES, ARREST HER AND...AND THE...*WOMAN.*

MICE HAVE EARS.

I'LL REPORT OUR *PROGRESS* TO THE TWOS.

MOUSE MAN *KNOWS,* MICE HAVE EARS, MOUSE MAN *KNOWS.*

ALL RIGHT, *THANK YOU* FOR YOUR HELP, YOUNG LADY. MS. *MOUSE MAN KNOWS.*

HOWEVER, THIS IS WHERE WE *MUST* PART.

YOU TAKE *CARE* OF YOURSELF. YOUR COUNTRY IS NOT A *SIMPLE* PLACE TO GROW.

I WILL DO WHAT *I* CAN WHEN I GO BACK, *TELL* WHAT I HAVE--

MOUSE MAN KNOWS!

MICE HAVE *EARS!*

BLAM

plink
MOUSE MAN KNOWS!
THIS WAS...
...UNWISE.
MICE HAVE EARS.
NNNNNN...
BLAM
BLAM
plink
plink
plink
plink
MOUSE MAN KNOWS.

"MOUSE SIR.

"WE'VE HAD A *REPORT* IN.

BLAM

plink

BLAM

BLAM

"ON THE WEST END OF THE ISLAND. AT A BUS STATION.

"A *MOUSE OFFICER* WAS QUESTIONING A *YOUNG GIRL* ABOUT WHY SHE WAS NOT IN SCHOOL.

"WHEN THEY WERE *IMPEDED* BY...BY...

"...A *WOMAN.*"

"A CONFRONTATION FOLLOWED.

BLAM BLAM BLAM

"THE MOUSE OFFICERS... THEY..."

MWA MAA GHA NA!

SHHHH, LIZZIE, SHHH.

BLAM BLAM

"THEY WERE INCAPACITATED."

GRAKK

GHNN NGAA GHAAA!

"BY...THIS WOMAN."

IT'S OKAY.

MOMMY'S JUST *WORKING.*

"THERE'S *MORE.* UNFORTUNATELY.

"MICE HAVE *EARS.* OF COURSE.

CLANK

"WE WERE ABLE TO RECORD *AUDIO* OF...*HER.* AFTER THE MOUSE OFFICERS FELL.

CLANK

CLANK

"THERE IS NO EXACT WAY TO *SAY* THIS WITHOUT OFFENDING. MY APOLOGIES, MOUSE SIR.

"BUT THE...THE *WOMAN*...SHE...

CLANK

CLANK

"...SHE SPOKE OUT OF TURN."

"THIS INFORMATION WAS REPORTED UP THE *COMMAND* CHAIN."

MOUSE MAN KNOWS! MOUSE MAN KNOWS!

BNNKK

WHAT?!

ZZTTTT

"WE WERE ABLE TO *IDENTIFY* THE GIRL."

CRASH

YOU *HEAR* ME?

"AN ELITE *MOUSE PARTY* WAS SENT TO HER RESIDENCE IN EXPECTATION THAT SHE AND...AND...*THE WOMAN* WILL TAKE *REFUGE* THERE."

KRNNK

YOU KEEP *SAYING* IT! TELL ME!

"THESE ARE OUR *TOP* GUARDS."

PWWNK

TELL ME!

WHAT DOES MOUSE MAN KNOW?!

"I AM ASSURED THEY WILL PUT A *QUICK* END TO THIS MATTER."

HM.

AND I SUPPOSE YOU ***IDENTIFIED*** THE APOSTATE, DIDN'T YOU?

Y-YES, ***MOUSE*** SIR.

SHE IS... KNOWN.

BUT IT IS...IT'S NOT A NAME WE...EVEN ***LEVEL TWO...*** WE ARE...

IT IS NOT ALLOWED TO... ***DISCUSS*** THAT... SUBJECT.

WE... CANNOT ***EVER*** SAY...

WONDER WOMAN.

TO BE CONTINUED...

CRASH

NO! NONONONO! NOT LIKE THIS, MAN! NOT TODAY!

IMMORTAL LEGEND BATMAN #1 PREVIEW

WRITERS KYLE HIGGINS AND MAT GROOM ARTIST ERICA D'URSO
COLORIST IGOR MONTI LETTERS BECCA CAREY

NO!

STAY AWAY!

YES! OH THANK GOD, YES!

PSTEWW

HA. AHAHAHA!

I...I DID IT. I CAN'T BELIEVE...I'M OKAY...I'M GOING TO BE OKAY--

AHHHH!

w-w-w-wha-wha-what... what do you want me for?!

I-I thought you hunted *MONSTERS!*

I *AM* hunting monsters.

You smuggled a man onto this planet two months ago.

Where did you take him? Which outpost?!

I-I don't know what you're talking about...! I just do cargo deliveries--

YOU'RE LYING!

Tell me where he is! Tell me--

WHERE IS BRUCE WAYNE?

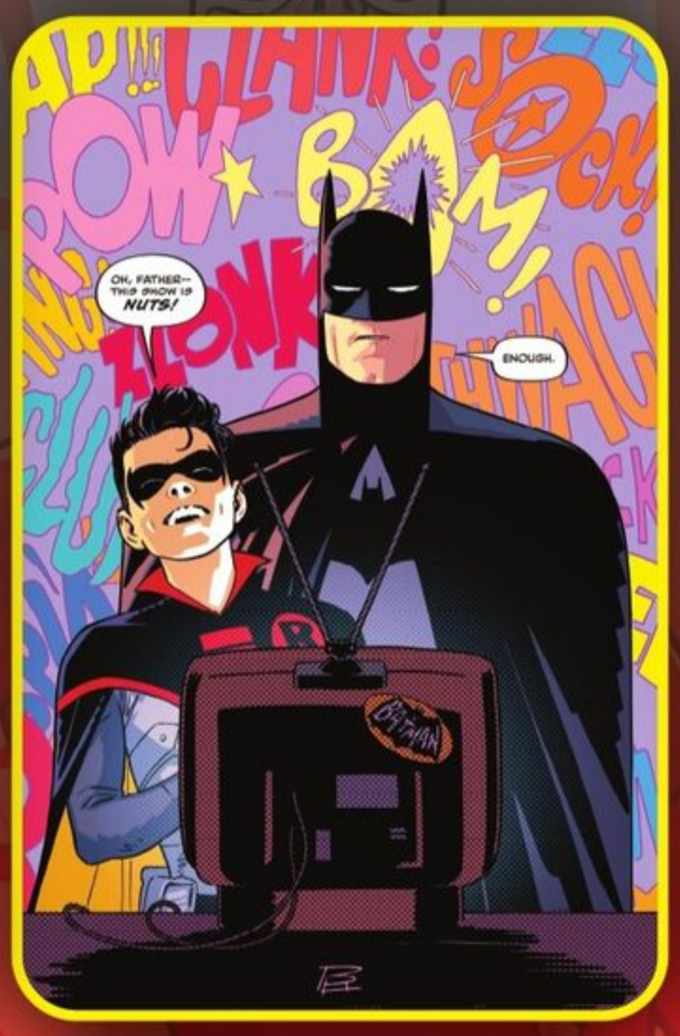
TO BE CONTINUED IN
IMMORTAL LEGEND BATMAN #1
ON SALE IN AUGUST!

EISNER AWARD WINNER

BRUNO REDONDO

TAKES CENTER STAGE IN DC'S LATEST ARTIST SPOTLIGHT VARIANT COVERS!

BIRDS OF PREY #24



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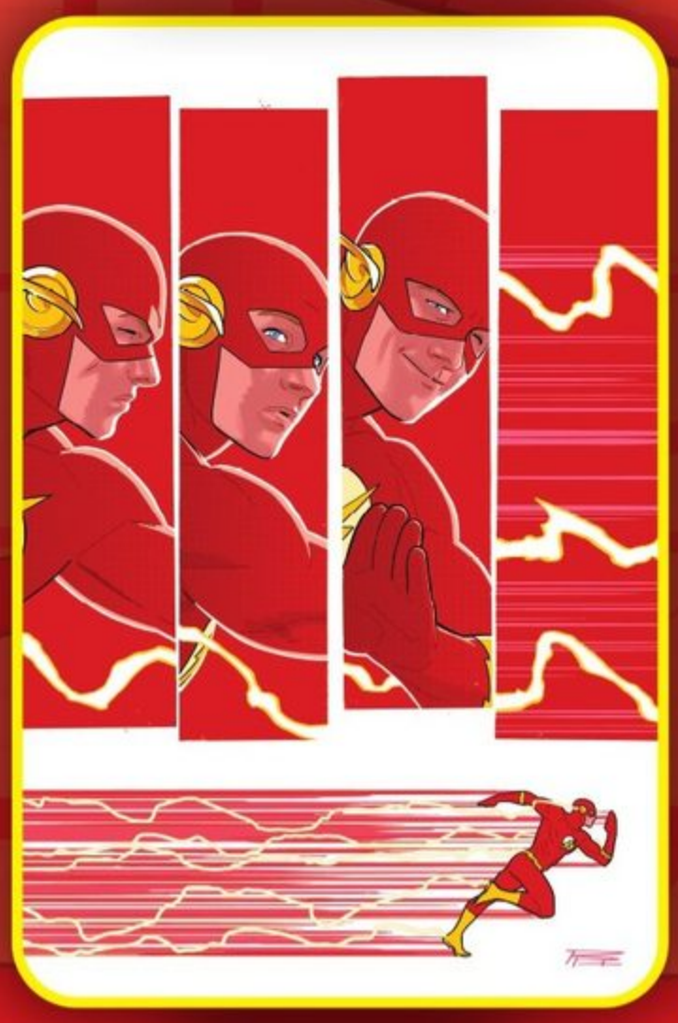

THE FLASH #24

GREEN ARROW #27

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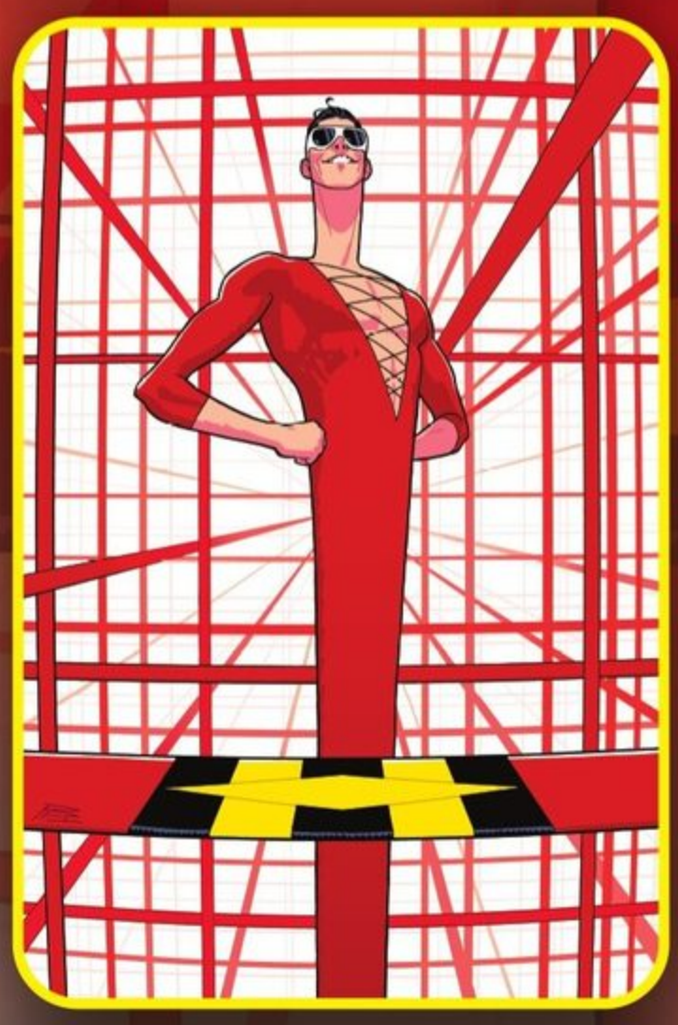

JUSTICE LEAGUE UNLIMITED #10

SUPERMAN #29

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ON SALE IN **AUGUST**

DC NATION SPOTLIGHT ON

IMMORTAL LEGEND

BATMAN

INTERVIEW WITH KYLE HIGGINS

Get ready to explore a bold new Elseworlds adventure in *Immortal Legend Batman*, a cosmic, Tokusatsu-inspired sci-fi reimagining of the Dark Knight like you've never seen before. Writer Kyle Higgins shares what fans can expect from this ambitious new take on Batman, the creative team behind it, and the surprises waiting in the stars.

For those who haven't heard yet, what is *Immortal Legend Batman* all about?

Immortal Legend Batman is a bold new Elseworlds series that reimagines the Batman mythos on a galactic scale. Set in the distant future, the story blends science fiction with Japanese Tokusatsu influences to create a cosmic reinterpretation of the Dark Knight and the Bat-Family. Batman, Robin, and Nightwing are known as the *Immortal Legends*, protectors of a galactic civilization plagued by monstrous shadows. But when Batman vanishes on a personal quest to correct a grave mistake, Robin and Nightwing are left to defend the galaxy and search for their missing ally.

How does Tokusatsu influence the series?

Tokusatsu, a Japanese genre known for transforming heroes and giant monsters, plays a major role in shaping the tone and style of the series. What's compelling about Tokusatsu is its ability to turn metaphor into literal, physical threats, monsters that embody the emotional and thematic struggles of the characters. It also brings a spiritual and soulful dimension to storytelling, which aligns well with Batman's relentless pursuit of justice. This version of Batman is still driven by the same core values, atonement, sacrifice, and the desire to protect others, but viewed through a wildly different, cosmic lens.

How does this new vision of Batman stay true to who he is at his core?

The essence of Batman remains intact: his unyielding drive to prevent others from suffering as he did, even at great personal cost. This reinvention doesn't discard those traits, it amplifies them. By placing Batman in a futuristic, interstellar setting, the story explores how those same values hold up in a vastly different context. It's a tribute to the character's adaptability and enduring relevance, showing that even in the farthest reaches of space, Batman is still Batman.

What's that collaboration been like with your creative team?

The series is joined by my longtime collaborators, with Mat Groom as co-writer. Erica D'Urso is illustrating it, Igor Monte is doing colors, and Dan Mora is handling all character designs, covers, and backup stories. This team has a deep creative history, which fosters a level of trust and synergy that allows us to push the boundaries of what a comic can be. Their shared vision and passion are evident in every page.

Can you share a hint at what's coming up in this series?

One of the most exciting aspects is an upcoming issue that introduces a new level of interactivity. Readers will step into Batman's shoes, solving challenges alongside him. It's an immersive experience that breaks new ground in comic storytelling, inviting readers to engage with the narrative in a way they've never done before.

What do you hope readers take away from *Immortal Legend Batman*?

The ambition and scale of *Immortal Legend Batman* are unlike anything seen in the Bat-universe. It's a sweeping reimagining that touches not just Batman and Gotham, but the entire DC Universe. Expect familiar faces in unfamiliar forms, surprising character reinterpretations, and a richly built sci-fi mythology. Dan Mora's art ensures that every character, whether expected or unexpected, looks stunning. This is a story that fans didn't know they needed, one that feels both fresh and timeless.

DON'T MISS *IMMORTAL LEGEND BATMAN*, ON SALE MONTHLY!

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